



# Samford University

## Center for Worship and the Arts

### *Engaging Worship* – Faculty/Staff Grants

#### **Program Description**

The “Engaging Worship – Faculty/Staff Grant Program” of The Center for Worship and the Arts is a new internal grant process that seeks to fund proposals from Samford faculty and staff in one of the following veins:

- (a) academic-oriented projects **engaging the topic of worship** from a variety of disciplines, methods, and theories.
- (b) practice-oriented projects that create **engaging resources for worship**.

#### **Program Funding and Limitations**

Individual grantees can apply for funds *up to* **\$1,500**. Co-investigators (maximum of 2) can apply for funds up to **\$3,000**. Funds cannot be used for any conference-related expenses, memberships, and certifications. Expenditure of funds must comply with Samford travel and business expense policies.

#### **Eligibility**

All full-time Samford University employees—faculty and staff—are eligible to apply. Previous grant recipients ARE eligible to apply, but we will be prioritizing new applicants.

#### **Application and Submission Instructions**

The completed application with all signatures must be submitted by **July 1, 2024**

#### **Review Process**

Proposals will be reviewed by the staff of the Center for Worship and the Arts with additional input from the chairs, deans, and other administrators as necessary. The following considerations will be used in determining support:

*Harmony with our Mission and Vision.* You are invited to read the [Mission, Vision, and various programmatic areas of the Center for Worship and the Arts](#) and to articulate clearly how your proposal is in harmony with our aims. Academic projects that focus on intergenerational dimensions of worship will be prioritized.

*Portability of the project.* We are especially interested in projects that can become resources that are easily shared and distributed, for the glory of God and the good of the Church.

*Evidence of appropriate preparation and planning.* Competitive proposals will show that the applicant has conducted necessary preliminary research for the project; demonstrated the

feasibility of the research and/or creative design; and provide a compelling spending plan for the requested grant amount.

Notifications regarding the funding will be made on **August 1<sup>st</sup>, 2024**.

### **Expected Outcomes and Reporting Requirements**

Awardees of these grants are expected to expend the funds and submit their completed project to CWA by **June 30, 2025**. The Director of the Center for Worship and the Arts will reach out to request a status report from awardees half-way through the grant cycle (January 2025).

### **Examples of Project Types**

*This is not an exhaustive list: we are open to 'out of the box' ideas.*

Academic-oriented examples: research papers, panel presentations, lecture series, public scholarship, podcasts, etc. To support these projects, perhaps you request funding for travel, lodging, materials, software, research or archival/collections fees, etc.

Practice-oriented examples: song or hymn compositions, devotionals, art installations, spoken word pieces, short films, small group curriculum, etc. To support these projects, perhaps you request funding for materials, new technology, software, a retreat center, etc.

### **Questions?**

Contact Rev. Nelson Cowan, Ph.D., Director of the Center for Worship and the Arts.

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